

DIANA BUITRAGO

DIRECT PORTRAIT PAINTING WORKSHOP

Course Description

This workshop will focus on Portrait Painting Fundamentals. The instructor will demonstrate on day one how to Block-in directly on the canvas with the brush. No previous drawing or transfer is necessary. The painting will be developed in 2 to 3 Layers: Block-in and Form Pass and Overpasses. Diana will explain each step with demos and lectures, including the structure of the head, comparative measurements, color properties, Light and form. A long pose will serve the student to slow down and learn how to work from observation and achieve likeness and naturalism.

A fundamental part of the workshop will focus on understanding our palette and characteristics of color: Hue, Value and Chroma. Diana will lecture and demo each day and provide individual critiques.

See detail schedule below:

Day 1 Afternoon: Direct Block in with Raw Umber on the canvas. Lecture on the Structure of the Head and Comparative Measurements

Day 2 Full day: Students begin working on their block-in Individual critiques. Form Pass with Color Demo and Lecture in the afternoon.

Day 3 Full day: Form rendering continues. Review of features and topography. Diana demos alongside the students while they work in their paintings. Students work all day. Individual Critiques all day.

Day 4 Full day: Final day. Students work in the morning. Diana finishes the final demo and will explain how to come back to a painting to do the revision passes. During the revision passes, the Over Passes are made as well, such as Glazings, Stumbling and Impasto. Individual critiques.

Diana recommends using the Apelles or Limited palette and work only on a portrait grade linen, similar to Claessens 15. Not too fine but not too rough. Please see the the supply list.

This workshop is open to all levels of painting, however, a previous knowledge of drawing is strongly recommended.